Welcome to the UO's Italian Studies Program

The Italian Studies Program is housed in the Department of Romance Languages. Here you will find information on our BA degree, fall term course descriptions, faculty profiles, information about majoring and minoring in Italian, extra-curricular activities, contact information and more.

ABOUT US

- BA in Italian with specialization in either Language & Literature (in Italian) or Italian Studies (in English and Italian)
- Award-winning teachers and advisors
- One of the largest Italian programs in the West Coast
- Many study/internship abroad programs in Italy
- World-renowned scholars in Italian literature, cinema, and culture
- Courses ranging from Roman Antiquity and the Middle Ages to contemporary Italian fashion, food studies, and cinema.

Looking for information on Italian Studies? Please visit the program site at https://italian.uoregon.edu/undergraduates

Professor Harinder Khalsa teaching ITAL 104

2020-2021 Italian Studies Academic Plan

<table>
<thead>
<tr>
<th>(Fall 2020)</th>
<th>(Winter 2021)</th>
<th>(Spring 2021)</th>
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</thead>
<tbody>
<tr>
<td><strong>Elementary Language and Culture</strong></td>
<td><strong>Intermediate Language and Culture</strong></td>
<td><strong>Advanced Language and Culture</strong></td>
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<tr>
<td>ITAL 101 - That’s amore</td>
<td>ITAL 201 - The Bel Paese</td>
<td>ITAL 301 - Contemporary Italy</td>
</tr>
<tr>
<td>ITAL 102 - Holidays and Traditions</td>
<td>ITAL 202 - Italian Excellence</td>
<td>ITAL 305 - Culinary Culture of Italy</td>
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<tr>
<td>ITAL 103 - Italian Style</td>
<td>ITAL 307 - Italian News</td>
<td>ITAL 307 - Italian News</td>
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<tr>
<td>(intensive course)</td>
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| **Content and Language Integrated Courses** | **ITAL 319** - Introduction to the Green Humanities | **ITAL 459/459** - Italy and the Americas |
| ITAL 491/591 - Italy and East Africa | **ITAL 459/459** - ITAL 459/459 | **ITAL 459/459** - ITAL 459/459 |
| | **ITAL 318** - Italian Baroque and Enlightenment | **ITAL 408** - Translation Workshop |

| **Italian Studies Courses Taught in English** | | |
| ITAL 150 - Cultural Legacies of Italy | ITAL 151 - Feminist Lenses | ITAL 152 - Italian Cinema: Desire and Resistance |
| RL 407/507* - Film Romance | ITAL 252 - Italian American Experience | HUM 300* - Dante in Translation |
| | RL 407/507* - Queer from the South | RL 407/507* - The Idea of Europe |

*It counts toward the minor when readings and projects are done in Italian; make early arrangements with the teacher.

Given the current and future uncertain situation, our 2020-2021 academic plan may change.
ITAL 102 — Elementary Italian: Holidays and Traditions
Italians take their centuries-old traditions very seriously, celebrating them with gusto and pride. You will discover some of Italy’s most colorful and iconic festivities such as the Carnival of Venice and Siena’s spirited Palio, while increasing your proficiency in Italian.
Conducted in Italian
Supervised by Lauretta De Renzo

ITAL 104 — Intensive Elementary Italian: Dolce Vita
In this online intro course to the Italian language and culture you will gain basic skills like ordering food, making plans with Italian speaking friends, exploring Italian cities and making travel plans. Discover with us the cheerful Italian lifestyle full of worldly pleasures!
Conducted in Italian
Taught by Harinder Khalsa

ITAL 152 — Feminist Lenses
This course showcases Italy’s brilliant female directors from the 1970s to today. Activities reveal cinema’s real world stakes: we will analyze European receptions of #metoo, then co-design a trigger-warning system. By the end, you will have a toolkit for analyzing cinema plus a command of European feminism.
Conducted in English
Taught by Diana Garvin

ITAL 202 — Intermediate Italian: Italian Excellence
In this course you will explore contemporary Made in Italy production in fashion, furniture design, high tech and music. While improving your ability to narrate, compare, express opinions, and converse in Italian, you will complete a portfolio that showcases your linguistic and intercultural advancement in Italian.
Conducted in Italian
Supervised by Claudia Ventura

ITAL 252 — Italian American Experiences
As they adjusted to their new American lives, Italian immigrants experienced and coped with cultural and linguistic loss, intergenerational and intercultural conflicts, social stigmatization and assimilation. This course analyzes their plight and contribution to American culture through literary and historical texts, films, and documentaries.
Conducted in English
Lauretta De Renzo

ITAL 305 — Advanced Italian: Culinary Culture of Italy
From Dante's infernal Circle of the Gluttons to Caravaggio's delectable fruit baskets to Artusi's patriotic nationalist cookbook, Italian history is written in garlic and oil. By studying masterpieces from the Renaissance to the present day through food, you will gain a knowledge of modern Italian history and culture that is memorable and delicious.
Conducted in Italian
Taught by Diana Garvin

ITAL 307 — Advanced Oral Skills: Italian News
“Bar Italia” has been the traditional news hub for many generations, but Internet and Covid-19 are changing this practice. In this course we will discuss primary sources for Italy’s news-media like newspapers, TV and radio channels, and online resources to identify common cultural themes in Italian news.
Conducted in Italian
Taught by Nadia Ceccacci

ITAL 459-559 — Italy and the Americas
This course explores narratives of and reactions to the European encounter with the Americas in early modern Italian culture. We will examine a variety of Italian texts about the “New World” —travel accounts, histories, poetry—both in a specifically Italian context and in that of European colonialism.
Conducted in Italian
Taught by Nathalie Hester

RL 407/507 — Queer from the South
What does ‘queer’ sound like from the point of view of the South? What assumptions about sexuality, identity, and gender does the South challenge? Focusing on film, video art and media activism, this course turns to the Mediterranean as a crucial site to rethink and de-center the dominant archive of queer politics and theory of the Global North.
Conducted in English. Credits in ITAL, FR or SPA
Taught by Sergio Rigoletto
Minor and Major in Italian

Italian is the voice of one of the most influential Western cultural traditions. Italy is the world’s 7th-largest export economy, so Italian is increasingly important in business. Italian prepares you to engage with the current politics of migration in multi-ethnic Europe. An Italian minor offers an interdisciplinary exploration of modern Italian culture through literature, cinema, translation studies, the arts, fashion, tourism, Mediterranean cuisine, and much more. You may choose from many interdisciplinary programs to study or intern in Italy—leading to a wide variety of professional pathways with an emphasis on intercultural communication awareness.

Top 5 reasons to study Italian

1. Explore Italian legacies in the arts, humanities, social and natural sciences
2. Understand social and cultural diversity in Italy, the Mediterranean basin, Africa, and the Americas
3. Become a cross-cultural, informed, global citizen
4. Study or intern abroad in Italy for both your minor and/or major
5. Prepare yourself for a wide variety of careers and studies, including the green economy

Where can you go?

Italian provides students with a foundation for employment in:
- Business in the US and abroad
- Education: K–12, colleges and universities
- Museums and archives
- Print and broadcast media
- Food industry
- Fashion and design
- Visual arts, film, theatre
- Non-governmental and intragovernmental agencies (e.g., the United Nations)

What will you learn?

A minor in Italian can give you expertise in:
- Oral and written communication
- Critical thinking and analysis
- Language tutoring and translating
- Grant writing and advocacy
- Understanding geopolitical issues
- Analyzing historical trends
- Intra-/Inter-cultural relations
- Critical awareness of aspects of diversity and inclusivity

Courses you will need for the minor

You will need 28 credits to complete this minor:

A. Foundations: At least twelve (12) credits from ITAL 301, 303, 305, 320
B. Advanced work: At least twelve (12) credits from ITAL 317, 318, 319, 407 and above; RL 407*
C. Contexts (optional): Four (4) credits from ITAL 150, 151, 152, 252 or upper-division courses taught in English if the course focuses on Italian literature, cinema, art, etc.

*RL 407 counts towards the minor when readings and projects are done in Italian. Consult your minor advisor.
Courses you will need for the major

You have two options for organizing the 48 courses required for a major of Italian: concentrations in Italian Studies or Language and Culture.

### Italian Studies

If you are interested in exploring different aspects of Italian society and culture, you should opt for this concentration. You may choose courses taught in English for up to half (24 of 48) of your major credits! Italian Studies works best with a second major in another discipline, and is ideal for Study Abroad (in Rome, Siena, etc) as many of the courses taken there will be applicable to professional disciplines such as Food Industry, Arts, Media and Communications, Humanities, Architecture, and much more!

### Language & Culture

If you are interested in a highly immersive Italian language experience, you should choose this concentration. The majority of this coursework will be done in Italian (40 of 48 credits). You will work closely with exceptional Italian faculty within the Department of Romance Languages, and will develop high-level skills in critical thinking and in the Italian language through constant written and oral expression. This concentration is also optimal for students interested in semester and year-long study abroad programs!

### Advanced Language and Culture

<table>
<thead>
<tr>
<th>12 credits of 300-level advanced Italian language and culture</th>
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<tbody>
<tr>
<td>• ITAL 301, 303, 305, 320, 307</td>
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<tr>
<td>• or 300-level language courses taken abroad</td>
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### Literature & Cinema

<table>
<thead>
<tr>
<th>8 credits of 300-level Italian literature OR cinema courses</th>
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<tr>
<td>• ITAL 317, 318, 341, etc (excluding 320)</td>
</tr>
<tr>
<td>• or equivalent course taken abroad</td>
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### Expertise

<table>
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<tr>
<th>16 credits IN RESIDENCE on the Eugene campus, in RL or other department</th>
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<tr>
<td>• At least 1 course (4 credits) taught in Italian</td>
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<tr>
<td>• 2 courses (8 credits) must be at the 400 level or RL 407 (If coursework is completed in target language)</td>
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<table>
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<tr>
<th>12 credits IN RESIDENCE on the Eugene campus, in RL department</th>
</tr>
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<tr>
<td>• 2 ITAL courses (8 credits) must be at the 400-level or RL 407 (If coursework is completed in target language)</td>
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### Electives

<table>
<thead>
<tr>
<th>12 credits of elective courses in Italian literature, linguistics, film, grammar, culture, art history, history, political science, food studies, classics, geography, etc.</th>
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<tbody>
<tr>
<td>• May be taken in other UO departments or abroad</td>
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<tr>
<td>• Maximum of 2 lower-division courses (8 credits) may be used</td>
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</table>

<table>
<thead>
<tr>
<th>12 credits of elective courses in Italian literature, linguistics, film, grammar, culture, art history, music, etc.</th>
</tr>
</thead>
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<tr>
<td>• Can include ITAL 150, 152, 252, 341</td>
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<td>• Maximum of 2 lower-division courses may be used</td>
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Would you like to learn more our program?

**Department of Romance Languages Web Pages**

Home Page: [https://italian.uoregon.edu](https://italian.uoregon.edu)
Undergraduates Program: [https://italian.uoregon.edu/undergraduates](https://italian.uoregon.edu/undergraduates)

**Italian Program Social Network Pages**

Facebook: [https://www.facebook.com/uoitalian/](https://www.facebook.com/uoitalian/)
Instagram: [https://www.instagram.com/uoitalianstudies/](https://www.instagram.com/uoitalianstudies/)
Twitter: [https://twitter.com/UoItalian](https://twitter.com/UoItalian)

**Studies Abroad Programs in Italy Directed or Supervised by Italian Faculty**

<table>
<thead>
<tr>
<th>Proficiency Level Covered</th>
<th>Web Page</th>
<th>Italian Faculty Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Italian and French</td>
<td><strong>Task-Based Language Learning in Siena and Lyon</strong></td>
<td>Lauretta De Renzo <a href="mailto:derenzo@uoregon.edu">derenzo@uoregon.edu</a></td>
</tr>
<tr>
<td>Elementary, Intermediate and Advanced Italian</td>
<td><strong>Intensive Italian Language in Lecce</strong></td>
<td>Lauretta De Renzo <a href="mailto:derenzo@uoregon.edu">derenzo@uoregon.edu</a></td>
</tr>
<tr>
<td>Advanced Italian</td>
<td><strong>University of Pavia Exchange</strong></td>
<td>Nathalie Hester <a href="mailto:nhester@uoregon.edu">nhester@uoregon.edu</a></td>
</tr>
<tr>
<td>Taught in English with credits in Advanced Italian</td>
<td><strong>Exploring the Dolomites: Landscape, History, Ecology, and Literature in Northern Italy</strong></td>
<td>Massimo Lollini <a href="mailto:maxiloll@uoregon.edu">maxiloll@uoregon.edu</a></td>
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**Special Internship Programs in Italy and US**

**Study Intercultural Training Experience (SITE) Program:** an internship opportunity for English-speaking teaching assistant in schools of Lombardy, Italy; for more info, contact Gina Psaki: rpsaki@uoregon.edu

**Datalogic Internship for students of Italian and Business Marketing:** Datalogic is an Italian high-tech company with the US quarter in Eugene, Oregon; for more info, contact Claudia Ventura vencia@uoregon.edu

**GEO Study and Internship Programs in Italy**

[https://geo.uoregon.edu/programs/italy](https://geo.uoregon.edu/programs/italy)

- Meg Montgomery: mmontg10@uoregon.edu
- Yifang Zhang: yzhang1@uoregon.edu

**GEO Study and Internship Programs in Italy**

[https://geo.uoregon.edu/programs/italy](https://geo.uoregon.edu/programs/italy)

- Meg Montgomery: mmontg10@uoregon.edu
- Yifang Zhang: yzhang1@uoregon.edu