Italian Guide 2022-2023

Italy at your doorstep!

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Welcome to the UO's Italian Studies Program

The Italian Studies Program is housed in the Department of Romance Languages. Here you will find information on our BA degree, fall term course descriptions, faculty profiles, information about majoring and minoring in Italian, extra-curricular activities, contact information and more.

ABOUT US

- BA in Italian with specialization in either Language & Literature (in Italian) or Italian Studies (in English and Italian)
- Award-winning teachers and advisors
- One of the largest Italian programs in the West Coast
- Many study/internship abroad programs in Italy
- World-renowned scholars in Italian literature, cinema, and culture
- Courses ranging from Roman Antiquity and the Middle Ages to contemporary Italian fashion, food studies, and cinema.

Looking for information on Italian Studies? Please visit the program site at https://italian.uoregon.edu/undergraduates or contact Claudia Ventura vencla@uoregon.edu

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<td>ITAL 102 - Holidays and Traditions</td>
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<td><strong>Italian Studies - Courses Taught in English</strong></td>
<td>ITAL 152** (online) - Italian Cinema: Desire and Resistance</td>
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<td>RL 151** - Mediterranean Foodways</td>
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<td>RL 407/507* - Women Talk To Women</td>
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<td>Architecture In Rome, Italy**</td>
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<td>Wine Marketing in Siena, Italy**</td>
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*It counts toward the major and minor when readings and projects are done in Italian; make early arrangements with the teacher.
** Four credits count toward the minor and major of Italian; talk with your Italian Studies advisor before enrolling and check each program https://geo.uoregon.edu/programs/italy
Minor and Major in Italian

Italian is the voice of one of the most influential Western cultural traditions. Italy is the world’s 7th-largest export economy, so Italian is increasingly important in business. Italian prepares you to engage with the current politics of migration in multi-ethnic Europe. An Italian minor offers an interdisciplinary exploration of modern Italian culture through literature, cinema, translation studies, the arts, fashion, tourism, Mediterranean cuisine, and much more. You may choose from many interdisciplinary programs to study or intern in Italy—leading to a wide variety of professional pathways with an emphasis on intercultural communication awareness.

Top 5 reasons to study Italian

1. Explore Italian legacies in the arts, humanities, social and natural sciences
2. Understand social and cultural diversity in Italy, the Mediterranean basin, Africa, and the Americas
3. Become a cross-cultural, informed, global citizen
4. Study or intern abroad in Italy for both your minor and/or major
5. Prepare yourself for a wide variety of careers and studies, including the green economy

Where can you go?

Italian provides students with a foundation for employment in:
• Business in the US and abroad
• Education: K–12, colleges and universities
• Museums and archives
• Print and broadcast media
• Food industry
• Fashion and design
• Visual arts, film, theatre
• Non-governmental and intragovernmental agencies (e.g., the United Nations)

What will you learn?

A minor in Italian can give you expertise in:
• Oral and written communication
• Critical thinking and analysis
• Language tutoring and translating
• Grant writing and advocacy
• Understanding geopolitical issues
• Analyzing historical trends
• Intra-/Inter-cultural relations
• Critical awareness of aspects of diversity and inclusivity

Courses you will need for the minor

You will need 28 credits to complete this minor:

A. 24 graded credits, 301 or above, taught in the language*; twelve (12) must be taken with UO faculty (in-residence or study abroad/away)

B. 4 graded credits from ITAL 150, 151, 152, 153, 203, 252, 301 or above

* RL 407 or other approved upper-division courses may be counted towards the minor if reading and written work is carried out in the language of focus.
Courses you will need for the major

You have two options for organizing the 48 courses required for a major of Italian: concentrations in Italian Studies or Language and Culture.

**Italian Studies**
You may choose courses taught in English for up to half (24 of 48) of your major credits! Italian Studies works best with a second major in another discipline, and is ideal for Study Abroad (in Rome, Siena, etc) as many of the courses taken there will be applicable to professional disciplines such as Food Industry, Arts, Media and Communications, Humanities, Architecture, and much more!

**Language & Culture**
The majority of this coursework will be done in Italian (40 of 48 credits). You will work closely with exceptional Italian faculty within the Department of Romance Languages, and will develop high-level skills in critical thinking and in the Italian language through constant written and oral expression. This concentration is also optimal for students interested in semester and year-long study abroad programs!

### Advanced Language and Culture
12 credits of 300-level advanced Italian language and culture
- ITAL 301, 303, 305, 320, 307
- or 300-level language courses taken abroad

### Literature & Cinema
8 credits of 300-level Italian literature OR cinema courses
- ITAL 317, 318, 341, etc (excluding 320)
- or equivalent course taken abroad

### Expertise
16 credits IN RESIDENCE on the Eugene campus, in RL or other department
- At least 1 course (4 credits) taught in Italian
- 2 courses (8 credits) must be at the 400 level or RL 407 (If coursework is completed in target language)

### Electives
12 credits of elective courses in Italian literature, linguistics, film, grammar, culture, art history, history, political science, food studies, classics, geography, etc.
- May be taken in other UO departments or abroad
- Maximum of 2 lower-division courses (8 credits) may be used
New Italian Scholarships

The Italian program offers financial support to all Italian and RL majors and minors who fulfill the requirements listed below.

Italian Major Scholarship - $2,000
This scholarship provides financial assistance for undergraduate Italian majors enrolled in the UO and meet all requirements to be a student in good standing. Candidates must have a cumulative GPA of 3.0 (B) and earned at least 20-course credits toward the Italian major.

Italian Minor Scholarship - $1,000
This scholarship provides financial assistance for undergraduate Italian minors enrolled in the UO and meet all requirements to be a student in good standing. Candidates must have a cumulative GPA of 3.0 (B) and earned at least 16-course credits toward the Italian minor.

RL Major with Italian Concentration as a First Language Scholarship - $1,800
This scholarship provides financial assistance for undergraduate Romance Languages majors with Italian as a first language enrolled in the UO and meet all requirements to be a student in good standing. Candidates shall have a cumulative GPA of 3.0 (B) and earned at least 16-course credits toward the RL major.

RL Major with Italian Concentration as a Second Language Scholarship - $500
This scholarship provides financial assistance for undergraduate Romance Languages majors with Italian as a first language enrolled in the UO and meet all requirements to be a student in good standing. Candidates shall have a cumulative GPA of 3.0 (B) and earned at least 8-course credits toward the RL major.

For more info and scholarships: Scholarships (ITAL & RL)
Completed applications due by 4:00 p.m. on Monday, February 21, 2023
Resources and Opportunities

Department of Romance Languages Web Pages
Home Page: https://italian.uoregon.edu
Undergraduates Program: https://italian.uoregon.edu/undergraduates

Italian Program Social Network Pages
Facebook: https://www.facebook.com/uoitalian/
Instagram: https://www.instagram.com/uoitalianstudies/
Twitter: https://twitter.com/UoItalian

Studies Abroad Programs in Italy Directed or Supervised by Italian Faculty

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<th>Proficiency Level Covered</th>
<th>Web Page</th>
<th>Italian Faculty Contact</th>
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<tr>
<td>Elementary, Intermediate</td>
<td>Intensive Italian Language in Lecce</td>
<td>Lauretta De Renzo <a href="mailto:renzo@uoregon.edu">renzo@uoregon.edu</a></td>
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<tr>
<td>Advanced Italian</td>
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<tr>
<td>Advanced Italian</td>
<td>University of Pavia Exchange</td>
<td>Nathalie Hester <a href="mailto:nhester@uoregon.edu">nhester@uoregon.edu</a></td>
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<tr>
<td>Taught in English with</td>
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<td>credits in Advanced Italian</td>
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<td></td>
<td>Exploring the Dolomites: Landscape, History,</td>
<td>Massimo Lollini <a href="mailto:maxiloll@uoregon.edu">maxiloll@uoregon.edu</a></td>
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<td>Ecology, and Literature in Northern Italy</td>
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Special Internship Programs in Italy and US

Study Intercultural Training Experience (SITE) Program: an internship opportunity for English-speaking teaching assistant in schools of Lombardy, Italy; for more info, contact Nathalie Hester nhester@uoregon.edu

GEO Study and Internship Programs in Italy
https://geo.uoregon.edu/programs/italy
- Will Johnson: williamj@uoregon.edu
- Yifang Zhang: yzhang1@uoregon.edu
Course Offerings

Winter 2023
Italians take their centuries-old traditions very seriously, celebrating them with gusto and pride. You will discover some of Italy’s most colorful and iconic festivities such as the Befana in Rome and Urbania, the Carnival of Venice and Siena’s spirited Palio, while increasing your proficiency in Italian. As you hone your skills, you will be invited to reflect upon your personal learning goals, processes, and outcomes. While advancing in your ability to effectively communicate in Italian, you will develop a collaborative presentation on a traditional festival of your choice.

All classes are supervised by Lauretta De Renzo.

Lauretta De Renzo-Huter is a Senior Instructor II and the First-Year Supervisor of Italian. In her work and research she focuses on the development and implementation of web-based materials for the first-year Italian hybrid format curriculum which strives to engage students as agents in their learning process and as cross-cultural thinkers and communicators.  
derenzo@uoregon.edu
Ital 202
Intermediate Italian
Italian Excellence

Italian culture is steeped in the arts, fashion, music, and food. Home of major centers of the Renaissance art and craftsmanship on the Italian peninsula have flourished for centuries. In this course, you will analyse contemporary Made in Italy production in fashion, furniture design, high tech, and music. We also will discover the Italians behind the ‘Made in Italy’ brand as well as genius minds such as Galileo and Leonardo. By interpreting multimedia material, participating in discussions and writing various texts, you will improve your ability to narrate, compare and contrast, express opinions, and establish causal relationships in Italian. You will explore and practice implementing these skills as you develop an Italian Portfolio where you showcase your greatest strengths and accomplishments.

All the classes are supervised by Claudia Ventura.

Claudia Ventura is a Senior Instructor I and the Second-Year Supervisor of Italian. She is continually exploring and implementing new student-centred learning strategies and methodologies that enrich the language curriculum of authentic cultural material and experiences. She authored the Italian second-year open textbook. Please, watch the video ITAL 201 e-poster presentations to see one term-long collaborative project delivered in 2019 by Claudia's students.
ITAL 318
Italian Baroque and Enlightenment

Italian Baroque and Enlightenment were prolific periods of Italy’s history. If the Italian Baroque impacted the arts with its idea to create illusions, the Italian Enlightenment gave birth to influential political ideas such as the abolishment of the death penalty. In this course, you will learn to recognize the most important features of Baroque and Enlightenment culture in Italy, from art to literature, from music to poetry, and from politics to law. You will visit the UO Special Collection Library to examine Italian-illustrated early prints of this period. By interpreting classic texts, you will also advance your communication skills in oral and written Italian as you develop a critical essay based on your disciplinary and cultural interests.

Lauretta De Renzo-Huter is a Senior Instructor II and the First-Year Supervisor of Italian. In her work and research she focuses on the development and implementation of web-based materials which strives to engage students as agents in their learning process and as cross-cultural thinkers and communicators.
derenzo@uoregon.edu
What is the relationship between people and places? This interdisciplinary Italian course bridges the arts and the sciences, introducing you to human-land relationships across Southern Italy, North Africa, and East Africa. Together, we will explore the Green Humanities in the greater Mediterranean: we will analyze activist artwork of earthquakes and volcanoes. We will read investigative reporting on the eco-mafia and discuss the meaning of their slogan, “Trash is Gold.” Materials emphasize long-form journalism and documentary film because these forms of writing and filmmaking craft compelling stories to support sustainability across government and industry. By the end of this course, you will be able to speak about ecological phenomena in vivid, human terms.

Conducted in English.

Diana Garvin is an Assistant Professor of Italian, specializing in Mediterranean Studies. In her research, she uses food as a lens to discuss the history of everyday life in Italy and East Africa. You can read more about her projects and publications at www.dianagarvin.com. You can also watch the video UO Today with Diana Garvin to learn more about research and teaching approach. dgarvin@uoregon.edu
This course examines Fascism and Neo-Fascism in Southern Europe to investigate how the past shapes the present. To study this problem, we will contextualize examples of Fascist culture (art and music) alongside primary documents (propaganda and speeches) and secondary sources (political and cultural theories) so as to understand the fusion of public and private spheres that characterizes totalitarian politics. You will learn how to interpret primary sources and how to craft compassionate arguments. Together, these two skills ultimately prepare you to deliver a convincing case for ethical actions in real world scenarios.

Conducted in English with possible credits in Italian and French. MA period 4.

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