Italian Guide 2022-2023

Italy at your doorstep!

- p. 1: Introduction
- p. 2-3: Italian Minor and Majors
- p. 4: Italian Scholarships
- p. 5: Resources and Opportunities
- p. 6-12: Italian Courses in Fall 2022
Welcome to the UO's Italian Studies Program

The Italian Studies Program is housed in the Department of Romance Languages. Here you will find information on our BA degree, fall term course descriptions, faculty profiles, information about majoring and minoring in Italian, extra-curricular activities, contact information and more.

ABOUT US

• BA in Italian with specialization in either Language & Literature (in Italian) or Italian Studies (in English and Italian)
• Award-winning teachers and advisors
• One of the largest Italian programs in the West Coast
• Many study/internship abroad programs in Italy
• World-renowned scholars in Italian literature, cinema, and culture
• Courses ranging from Roman Antiquity and the Middle Ages to contemporary Italian fashion, food studies, and cinema.

Looking for information on Italian Studies? Please visit the program site at https://italian.uoregon.edu/undergraduates or contact Claudia Ventura vencla@uoregon.edu

<table>
<thead>
<tr>
<th></th>
<th>Fall 2022</th>
<th>Winter 2023</th>
<th>Spring 2023</th>
<th>Summer 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Elementary Language and Culture</strong></td>
<td>ITAL 101 - That’s amore</td>
<td>ITAL 102 - Holidays and Traditions</td>
<td>ITAL 103 - Italian Stories, Italian History</td>
<td>ITAL 104 + ITAL 105 Intensive First-Year Italian Online</td>
</tr>
<tr>
<td><strong>Intermediate Language and Culture</strong></td>
<td>ITAL 201 - Bel Paese</td>
<td>ITAL 202 - Italian Excellence</td>
<td>ITAL 203 - One Italy, Many Italies</td>
<td>Lecce Program in Italy - ITAL 201, 202, 203</td>
</tr>
<tr>
<td><strong>Advanced Language and Culture</strong></td>
<td>ITAL 301 - Contemporary Italy Through Media</td>
<td>ITAL 303 - Politics and Society in Italy</td>
<td></td>
<td>Lecce Program in Italy - ITAL 300 level courses (12 credits)</td>
</tr>
<tr>
<td><strong>Italian Studies - Courses Taught in Italian</strong></td>
<td>ITAL 317 - Made First in Italy: From Middle Ages to Renaissance</td>
<td>ITAL 319 - Eco-Italy</td>
<td>ITAL 350 - Global Histories of Italian Food</td>
<td>Dolomites Program in Italy - ITAL 319+307 (6 credits)</td>
</tr>
<tr>
<td><strong>Italian Studies - Courses Taught in English</strong></td>
<td>ITAL 152 (online) - Italian Cinema: Desire and Resistance</td>
<td>ITAL 152 - Italian Cinema: Desire and Resistance</td>
<td>ITAL 151 - Modern Italian History through Food</td>
<td>Pre-Freshman Studies in Siena, Italy **</td>
</tr>
<tr>
<td></td>
<td>ITAL 407/507* - Women Talk To Women</td>
<td>RL 407/507* - Fascism and Neo-Fascism</td>
<td>RL 407/507* - Italian Cinema</td>
<td>Architecture In Rome, Italy**</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Creative Writing in Siena, Italy**</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Wine Marketing in Siena, Italy**</td>
</tr>
</tbody>
</table>

*It counts toward the major and minor when readings and projects are done in Italian; make early arrangements with the teacher.
** Four credits count toward the minor and major of Italian; talk with your Italian Studies advisor before enrolling and check each program https://geo.uoregon.edu/programs/italy

Given the current and future uncertain situation, our 2022-2023 academic plan may change.
Italian is the voice of one of the most influential Western cultural traditions. Italy is the world’s 7th-largest export economy, so Italian is increasingly important in business. Italian prepares you to engage with the current politics of migration in multi-ethnic Europe. An Italian minor offers an interdisciplinary exploration of modern Italian culture through literature, cinema, translation studies, the arts, fashion, tourism, Mediterranean cuisine, and much more. You may choose from many interdisciplinary programs to study or intern in Italy—leading to a wide variety of professional pathways with an emphasis on intercultural communication awareness.

**Top 5 reasons to study Italian**

1. Explore Italian legacies in the arts, humanities, social and natural sciences
2. Understand social and cultural diversity in Italy, the Mediterranean basin, Africa, and the Americas
3. Become a cross-cultural, informed, global citizen
4. Study or intern abroad in Italy for both your minor and/or major
5. Prepare yourself for a wide variety of careers and studies, including the green economy

**Where can you go?**

Italian provides students with a foundation for employment in:
- Business in the US and abroad
- Education: K–12, colleges and universities
- Museums and archives
- Print and broadcast media
- Food industry
- Fashion and design
- Visual arts, film, theatre
- Non-governmental and intragovernmental agencies (e.g., the United Nations)

**What will you learn?**

A minor in Italian can give you expertise in:
- Oral and written communication
- Critical thinking and analysis
- Language tutoring and translating
- Grant writing and advocacy
- Understanding geopolitical issues
- Analyzing historical trends
- Intra-/Inter-cultural relations
- Critical awareness of aspects of diversity and inclusivity

**Courses you will need for the minor**

You will need **28 credits to complete** this minor:

A. **24 graded credits**, 301 or above, taught in the language*; twelve (12) must be taken with UO faculty (in-residence or study abroad/away)

B. **4 graded credits** from ITAL 150, 151, 152, 153, 203, 252, 301 or above

* RL 407 or other approved upper-division courses may be counted towards the minor if reading and written work is carried out in the language of focus.
**Courses you will need for the major**

You have two options for organizing the **48 courses** required for a major of Italian: concentrations in **Italian Studies** or **Language and Culture**.

**Italian Studies**

If you are interested in exploring different aspects of Italian society and culture, you should opt for this concentration. You may choose courses taught in English for up to half (24 of 48) of your major credits! Italian Studies works best with a second major in another discipline, and is ideal for Study Abroad (in Rome, Siena, etc) as many of the courses taken there will be applicable to professional disciplines such as Food Industry, Arts, Media and Communications, Humanities, Architecture, and much more!

**Language & Culture**

If you are interested in a highly immersive Italian language experience, you should choose this concentration. The majority of this coursework will be done in Italian (40 of 48 credits). You will work closely with exceptional Italian faculty within the Department of Romance Languages, and will develop high-level skills in critical thinking and in the Italian language through constant written and oral expression. This concentration is also optimal for students interested in semester and year-long study abroad programs!

<table>
<thead>
<tr>
<th>Advanced Language and Culture</th>
<th>Literature &amp; Cinema</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>12 credits of 300-level advanced Italian language and culture</strong>&lt;br&gt;• ITAL 301, 303, 305, 320, 307&lt;br&gt;• or 300-level language courses taken abroad</td>
<td><strong>12 credits of 300-level Italian literature OR cinema courses</strong>&lt;br&gt;• ITAL 317, 318, 341, etc (excluding 320)&lt;br&gt;• or equivalent course taken abroad</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expertise</th>
<th>Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>16 credits IN RESIDENCE on the Eugene campus, in RL or other department</strong>&lt;br&gt;• At least 1 course (4 credits) taught in Italian&lt;br&gt;• 2 courses (8 credits) must be at the 400 level or RL 407 (if coursework is completed in target language)</td>
<td><strong>12 credits IN RESIDENCE on the Eugene campus, in RL department</strong>&lt;br&gt;• 2 ITAL courses (8 credits) must be at the 400-level or RL 407 (If coursework is completed in target language)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
<th>Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>12 credits of elective courses in Italian language, linguistics, film, grammar, culture, art history, history, political science, food studies, classics, geography, etc.</strong>&lt;br&gt;• May be taken in other UO departments or abroad&lt;br&gt;• Maximum of 2 lower-division courses (8 credits) may be used</td>
<td><strong>12 credits of elective courses in Italian literature, linguistics, film, grammar, culture, art history, music, etc.</strong>&lt;br&gt;• Can include ITAL 150, 152, 252, 341&lt;br&gt;• Maximum of 2 lower-division courses may be used</td>
</tr>
</tbody>
</table>
Italian Scholarships 2022-2023

Beginning fall 2022, the Italian program offers financial support to all Italian and RL majors and minors who fulfill the requirements listed below. Applications will be available on the Romance Languages Scholarships web page. Stay tuned!

**Italian Major Scholarship - $2,000**
This scholarship provides financial assistance for undergraduate Italian majors enrolled in the UO and meet all requirements to be a student in good standing. Candidates must have a cumulative GPA of 3.0 (B) and earned at least 20-course credits toward the Italian major.

**Italian Minor Scholarship - $1,000**
This scholarship provides financial assistance for undergraduate Italian minors enrolled in the UO and meet all requirements to be a student in good standing. Candidates must have a cumulative GPA of 3.0 (B) and earned at least 16-course credits toward the Italian minor.

**RL Major with Italian Concentration as a First Language Scholarship - $1,800**
This scholarship provides financial assistance for undergraduate Romance Languages majors with Italian as a first language enrolled in the UO and meet all requirements to be a student in good standing. Candidates shall have a cumulative GPA of 3.0 (B) and earned at least 16-course credits toward the RL major.

**RL Major with Italian Concentration as a Second Language Scholarship - $500**
This scholarship provides financial assistance for undergraduate Romance Languages majors with Italian as a first language enrolled in the UO and meet all requirements to be a student in good standing. Candidates shall have a cumulative GPA of 3.0 (B) and earned at least 8-course credits toward the RL major.

You may also apply to other RL scholarships such as Emmanuel Hatzantonis Scholarship, Leona Kail Scholarship and more. Please, check the Romance Languages Scholarships web page.
Resources and Opportunities

Department of Romance Languages Web Pages
Home Page: https://italian.uoregon.edu
Undergraduates Program: https://italian.uoregon.edu/undergraduates

Italian Program Social Network Pages
Facebook: https://www.facebook.com/uoitalian/
Instagram: https://www.instagram.com/uoitalianstudies/
Twitter: https://twitter.com/UoItalian

Studies Abroad Programs in Italy Directed or Supervised by Italian Faculty

<table>
<thead>
<tr>
<th>Proficiency Level Covered</th>
<th>Web Page</th>
<th>Italian Faculty Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary, Intermediate and Advanced Italian</td>
<td>Intensive Italian Language in Lecce</td>
<td>Lauretta De Renzo <a href="mailto:derenzo@uoregon.edu">derenzo@uoregon.edu</a></td>
</tr>
<tr>
<td>Advanced Italian</td>
<td>University of Pavia Exchange</td>
<td>Nathalie Hester <a href="mailto:nhester@uoregon.edu">nhester@uoregon.edu</a></td>
</tr>
<tr>
<td>Taught in English with credits in Advanced Italian</td>
<td>Exploring the Dolomites: Landscape, History, Ecology, and Literature in Northern Italy</td>
<td>Massimo Lollini <a href="mailto:maxiloll@uoregon.edu">maxiloll@uoregon.edu</a></td>
</tr>
</tbody>
</table>

Special Internship Programs in Italy and US

Study Intercultural Training Experience (SITE) Program: an internship opportunity for English-speaking teaching assistant in schools of Lombardy, Italy; for more info, contact Nathalie Hester nhester@uoregon.edu

GEO Study and Internship Programs in Italy
https://geo.uoregon.edu/programs/italy
- Will Johnson: williamj@uoregon.edu
- Yifang Zhang: yzhang1@uoregon.edu
Course Offerings
Fall 2022
Italians are known for savoring all pleasures and beauty that life can offer, from food to fashion, art to style, language to conviviality. In this hands-on course you will begin discovering Italy, its rich culture and its people by becoming an active user of the Italian language, starting on the first day of class. You will learn how to learn a new language and to understand the modalities which make communication effective and culturally appropriate. As you hone your skills, you will be invited to reflect upon your personal learning goals, processes, and outcomes.

All classes are supervised by Lauretta De Renzo.

Lauretta De Renzo-Huter is a Senior Instructor II and the First-Year Supervisor of Italian. In her work and research she focuses on the development and implementation of web-based materials for the first-year Italian hybrid format curriculum which strives to engage students as agents in their learning process and as cross-cultural thinkers and communicators. derenzo@uoregon.edu
How can cinema visualize forms of resistance against oppression and tyranny? How can films enable us to imagine alternative futures? In this course, you will explore Italian cinema history in relation to national and global struggles for social justice and equality. You will also discover how Italian filmmakers fought to defend their cultural heritage against the imperialistic aspirations of the Hollywood Studios. Through class discussions and presentations, the course will enable students to justify the claim made by many film scholars for whom Italian cinema was the most influential national cinema of the 20 century.

Conducted in English. This course fulfills the GP requirement and Italian minor and major requirement.

Sergio Rigoletto is an Associate Professor of Cinema Studies and Italian. His research explores the relation between socio-political change and media aesthetics (especially cinema and TV). He has written extensively on queer cinemas, film acting, global television and many aspects of Italian cinema. https://rl.uoregon.edu/profile/srigolet/ srigolet@uoregon.edu
Ital 201
Intermediate Italian
Bel Paese

Bel Paese or “beautiful country,” is the classical epithet for Italy because of its cultural heritage and natural endowment. In this course you will explore a cornerstone of Italy’s beauty, the cities of art, with their magnificent piazzas, churches and palaces, traditional eateries and markets, and modern nightlife venues. By interpreting authentic multimedia material, participating in discussions and writing various texts, you will improve your ability to narrate, express opinions, and establish causal relationships in Italian. You will explore and practice implementing these skills as you develop an Italian Portfolio where you showcase your greatest strengths and accomplishments.

All the classes are supervised by Claudia Ventura.
The spread of global platforms such as Netflix, TikTok, and YouTube has brought unprecedented media visibility to Italy, generating great interest in the country's culture and language. How do we problematize the knowledge and understanding of the Italian culture and society presented to the audience by widespread media texts on the web? This course will attempt to answer this question by exploring topics including gender, age, ethnicity, and national and regional identity. Each week, students will engage with screenings, discussions, and hands-on projects about the most popular TV series, YouTube videos, and social media posts presenting the Italian culture. Through an interdisciplinary approach combining media literacy and language studies students will learn how to read and discuss media texts critically.
ITAL 317

Made First in Italy: From the Middle Ages to the Renaissance

Italian Medieval and Renaissance literature’s legacy is vibrant and ever-present in society. There are two main questions this course will explore and attempt to answer: what do Italian Medieval and Renaissance do (and do first) and how do we understand this period today. This course will examine roughly between 1200-1500 in Italy to understand better the human condition at that time and how that understanding ripples through to today. Together we will read renown writers like Niccolò Machiavelli and Dante Alighieri and we will also examine important cultural inventions of the time like the banking system and specific art techniques. You will establish an emotional investment in this time period by rendering mastery over the material through creative assignments.

Conducted in Italian

Kevin Regan-Maglione has taught at the University of Oregon for many years. He has conducted many courses from first to fourth-year Italian. He studies queer prison testimonies and enjoys spending time studying other languages and taking walks with his dogs. klr@uoregon.edu
This course examines scenes of women in conversation in literary, visual, and cinematic texts from the Hispanic, Anglophone, Francophone and Italophone worlds (the concepts of “world” and “worlding” will be discussed in our class). We will explore tensions between “woman” as a biological category and the construction of ideologies and tropes of womanhood and femininity over the course of social, political, and economic modernity by considering how select narratives, circulated and elaborated in the sixteenth-, seventeenth-, eighteenth- and nineteenth centuries, shape conventions about women and womanhood we encounter today. Writers, artists, and theorists considered include: Ovid, Fernando de Rojas, Christine. De Pizan, Francesco Petrarca, Louise Labé, Marguerite de Navarre, Miguel de Cervantes, María de Zayas, Moderata Fonte, Veronica Franco, Louise Bourgeois, Cheri Moraga, María Lugones.

The language of instruction in this course is English. In order to receive MA or Major credit in FR, ITAL, or SPAN, it is necessary to complete all written assignments in the target language. Students seeking credit toward the Minor in those languages should confirm with their advisor and the Instructor. Contact Leah Middlebrook with questions (middlebr@uoregon.edu).